

ROGEE BEVY HILLS MAGAZINE



LEGACY COLLECTION
VOLUME 3 * ISSUE 1 * COVER 10

CORINTHIAN KELLY

PHOTOGRAPHER
CREATIVE DIRECTOR
ENTREPRENEUR



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They say “a picture is worth a thousand words.” I agree 100%. It’s always exciting to meet individuals, like Corinthian Kelly, who are gifted at capturing picturesque moments. I want to introduce you to Corinthian and his work around town Beverly Hills and Hollywood. Here are two of several questions I asked him in a recent conversation:

Why and how did you get into photography?

From a very young age, 11 or 12 years old, I always carried a camera with me. I was fascinated by the clicking of the camera, capturing the moment, making people pose, and making them smile. Back then it was more so film -- those \$14.99 cameras from CVS. Once the film was processed, I loved seeing the pictures and the joy that blossomed in the eyes of the people as they saw themselves. It was exciting.

Around 18 to 19 years old, I moved to Japan where I finally bought a Nikon F80. That’s when all the crazy good feeling of just having a real, a professional camera hit me. I took pictures for days, for weeks, around Japan. That was true joy -- taking pictures in the moment.

Last week, did you attend the 2026 Golden Globe Awards?

Yes; and I got plenty of photos. I saw Kate Hudson, Michael B. Jordan, Steve Martin, Bill Maher, Marlon Mayans, Wanda Sykes, Lee Byung-hun, Damson Idris, Ethan Hawke and many other Stars. It was a sight to see -- the absolutely stunning atmosphere -- fashions from the shoes on to the nails, on to the hair, on to the tie, the hand bags; and of course beautiful, happy, graceful people. In the following pages, I share photos from the Golden Globes and from around town Beverly Hills.

For more, follow Corinthian Kelly on Instagram: @CorinthaVision

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GOLDEN GLOBES

ROGEE BEVERLY HILLS MAGAZINE recognizes **Jocelyn Elizabeth** one of our “Favorites” and “Best Dressed” of the attendees at the 2026 Golden Globe Awards at The Beverly Hilton in Beverly Hills

JOCELYN ELIZABETH

in a JACOB MEIR Floral Collection Dress



ETHAN HAWKE + JOCELYN ELIZABETH



ERIC ESTRADA + JOCELYN ELIZABETH



Rogee Rogers:

Jocelyn, what was it like for you, being dressed, photographed, and admired by the world, in a JACOB MEIR dress at the Golden Globes, here in Beverly Hills?

Jocelyn Elizabeth:

I think, for me, it was more special than the average woman. 12 years ago, I worked with/for Jacob Meir at his shop in Hollywood. So, Jacob is more than a friend, he is a mentor in the fashion world for me. Every single time I have put on a JACOB MEIR gown, I left like Cinderella; and the 2026 Golden Globes was just that -- a Cinderella moment. At home, it was my 5 babies yelling "MOM," and at the Golden Globes, it was everyone yelling "JOCELYN." It was an experience I will use to continuously remind myself that anything is possible with God.



Rogee Rogers:

Jacob Meir is an acquaintance of mine. I called Jacob to ask him about this dress. Here's a paraphrase of what he told me.

Jacob Meir:

That dress was a design of positivity for the people of Ukraine. It's part of a Floral Collection which I unveiled at the 2023 Cannes Film Festival at a fundraiser for Ukraine with Sharon Stone and Al Pacino.

Cosmopolitan's "Best Dressed" at the Golden Globes has Jocelyn Elizabeth number 4.

Corinthian Kelly:

I love this JACOB MEIR dress. Jocelyn Elizabeth, did a fantastic job with her size in it, just her great enthusiastic attitude. No one else could have worn that dress better than she did. When I saw her, I had to ask, "Who made this dress?" This dress was fantastic for her.



AROUND TOWN BEVERLY HILLS







**Presence,
Power, Legacy,
Beverly Hills**

Rogee Rogers:

Corinthian, the cover of this magazine is absolutely beautiful. You did a great job at the photoshoot with Dominique Nicole. How did you capture such great photos of her on Rodeo Drive?

Corinthian Kelly:

With the fabulous Dominique Nicole, it was a natural shooting Experience. She was just very natural, very smooth, easy-going and melodic. The shoot was classy and, luxurious. It was a beautiful experience to work with and to shoot such a dynamic person.

CHANEL



Rogee Rogers:

Dominique, you put this look together. What was the creative process?

Dominique Nicole:

The creative direction I curated with divine intention; each element enhanced the wardrobe, beauty, and cinematic noir. The final imagery felt timeless, elegant, cohesive, and aligned with the essence of luxury.

Makeup by Ray Sanchez delivered a luminous refined finish that elevated the look with modern Beverly Hills sophistication.

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