

ROGEE BEVERLY HILLS MAGAZINE

LEGACY COLLECTION
VOLUME 3 * ISSUE 1 * COVER 10

CORINTHIAN KELLY

PHOTOGRAPHER

CREATIVE DIRECTOR

ENTREPRENEUR



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They say “a picture is worth a thousand words.” I agree 100%. It’s always exciting to meet individuals, like Corinthian Kelly, who are gifted at capturing picturesque moments. I want to introduce you to Corinthian and his work around town Beverly Hills and Hollywood. Here are two of several questions I asked him in a recent conversation:

Why and how did you get into photography?

From a very young age, 11 or 12 years old, I always carried a camera with me. I was fascinated by the clicking of the camera, capturing the moment, making people pose, and making them smile. Back then it was more so film -- those \$14.99 cameras from CVS. Once the film was processed, I loved seeing the pictures and the joy that blossomed in the eyes of the people as they saw themselves. It was exciting.

Around 18 to 19 years old, I moved to Japan where I finally bought a Nikon F80. That’s when all the crazy good feeling of just having a real, a professional camera hit me. I took pictures for days, for weeks, around Japan. That was true joy -- taking pictures in the moment.

Last week, did you attend the 2026 Golden Globe Awards?

Yes; and I got plenty of photos. I saw Kate Hudson, Michael B. Jordan, Steve Martin, Bill Maher, Marlon Mayans, Wanda Sykes, Lee Byung-hun, Damson Idris, Ethan Hawke and many other Stars. It was a sight to see -- the absolutely stunning atmosphere -- fashions from the shoes on to the nails, on to the hair, on to the tie, the hand bags; and of course beautiful, happy, graceful people. In the following pages, I share photos from the Golden Globes and from around town Beverly Hills.

For more, follow Corinthian Kelly on Instagram: @CorinthaVision

Article by Rogee Rogers
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GOLDEN GLOBES

ROGEE BEVERLY HILLS
MAGAZINE recognizes
Jocelyn Elizabeth
one of our "Favorites"
and "Best Dressed"
of the attendees at the
2026 Golden Globe
Awards at The Beverly
Hilton in Beverly Hills

JOCELYN ELIZABETH

in a JACOB MEIR Floral Collection Dress



ETHAN HAWKE + JOCELYN ELIZABETH



ERIC ESTRADA + JOCELYN ELIZABETH



Rogee Rogers:

Jocelyn, what was it like for you, being dressed, photographed, and admired by the world, in a JACOB MEIR dress at the Golden Globes, here in Beverly Hills?

Jocelyn Elizabeth:

I think, for me, it was more special than the average woman. 12 years ago, I worked with/for Jacob Meir at his shop in Hollywood. So, Jacob is more than a friend, he is a mentor in the fashion world for me. Every single time I have put on a JACOB MEIR gown, I left like Cinderella; and the 2026 Golden Globes was just that -- a Cinderella moment. At home, it was my 5 babies yelling "MOM," and at the Golden Globes, it was everyone yelling "JOCELYN." It was an experience I will use to continuously remind myself that anything is possible with God.



Rogee Rogers:

Corinthian, you took the photo of Jocelyn Elizabeth and Ethan Hawke, the actor, at the 2026 Golden Globes. Tell me more about your experience.

Corinthian Kelly:

I love this JACOB MEIR dress. Jocelyn Elizabeth, did a fantastic job with her size in it, just her great enthusiastic attitude. No one else could have worn that dress better than she did. When I saw her, I had to ask, "Who made this dress?" This dress was fantastic for her.

Rogee Rogers:

Jacob Meir is an acquaintance of mine. I called Jacob to ask him about this dress. Here's a paraphrase of what he told me.

Jacob Meir:

That dress was a design of positivity for the people of Ukraine. It's part of a Floral Collection which I unveiled at the 2023 Cannes Film Festival at a fundraiser for Ukraine with Sharon Stone and Al Pacino.

Cosmopolitan's "Best Dressed" at the Golden Globes has Jocelyn Elizabeth number 4.



AROUND TOWN BEVERLY HILLS







Rogee Rogers:
 Corinthian, the cover of this magazine is absolutely beautiful. You did a great job at the photoshoot with Dominique Nicole. How did you capture such great photos of her on Rodeo Drive?

Corinthian Kelly:
 With the fabulous Dominique Nicole, it was a natural shooting Experience. She was just very natural, very smooth, easy-going and melodic. The shoot was classy and, luxurious. It was a beautiful experience to work with and to shoot such a dynamic person.



Rogee Rogers:
 Dominique, you put this look together. What was the creative process?

Dominique Nicole:
 The creative direction I curated with divine intention; each element enhanced the wardrobe, beauty, and cinematic noir. The final imagery felt timeless, elegant, cohesive, and aligned with the essence of luxury.

Makeup by Ray Sanchez delivered a luminous refined finish that elevated the look with modern Beverly Hills sophistication.



Presence,
 Power, Legacy,
 Beverly Hills

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